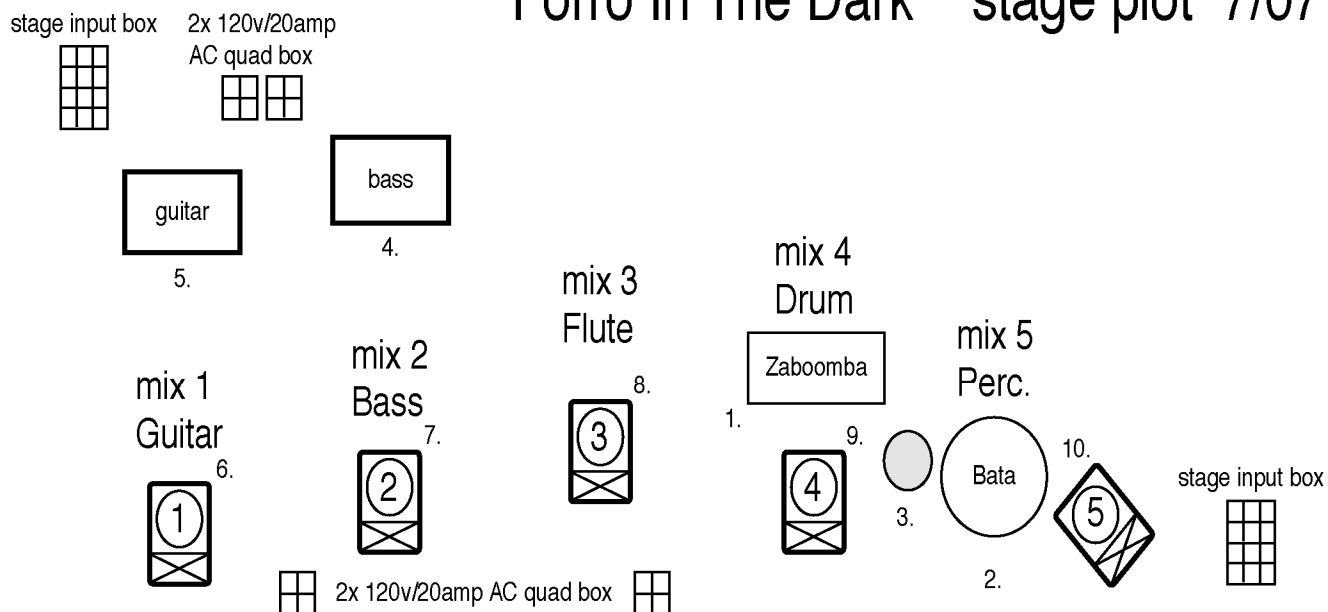


Forro In The Dark stage plot 7/07



Snake:	Inputs:	Mic / DI	Stand	FOH Insert	MON
1	Zaboomba	B52, RE20	SB		1
2	Bata	SM57	Strt		2
3	Triangle	Condenser	Strt		3
4	Bass DI	Active DI	-	Comp 1	4
5	Guitar SR	SM57	SB		5
6	Gtr Vox 1	SM58	TB		6
7	Bass Vox 2	SM58	TB		7
8	Flute / Vox 3	SM58	TB	Comp 2	8
9	Drum Vox 4	SM58	TB		9
10	Perc Vox 5	SM58	TB		10
11	Delay L		FOH	aux 1	
12	Delay R		FOH		
13	Reverb 1 L		FOH	aux 2	
14	Reverb 1 R		FOH		
15	CD L		FOH		
16	CD R		FOH		

	Monitor Outputs	Insert
1	SR 1 wedge	1/3 oct. EQ
2	SR 2 wedge	1/3 oct. EQ
3	Center wedge	1/3 oct. EQ
4	SL 1 wedge	1/3 oct. EQ
5	SL 2 wedge	1/3 oct. EQ

	Subgroups	Insert
1	Perc L	Comp 3
2	Perc R	Comp 4
3	Vox	Comp 5
4	Vox	Comp 6

	Backline:			
1	Fender Vibrolux, Super Reverb, Blues De Ville, or Twin Reverb.			
1	Ampeg SVT bass amp	"The Twin" not acceptable		
1	Ampeg 4 x 10' bass cabinet			
2	Frontline Guitar stands			
4	120 volt / 20 amp AC services for amps and downstage pedals			

	VCA	Mutes
1	Percussion	All
2	Instruments	
3	Vocals	
4	Effects	
5		
6		